Fiorenza Pancino was born in Veneto in 1966, but has lived and worked in Faenza for over 20 years.

She is passionate about ceramics, which she says resembles her because like her is sensitive to sudden changes in temperature. However she also uses other mediums, such as videos, photography and materials, like paper and fabric, in her artistic endeavours.

Recent projects include an International Ceramic Residency at Jingdezhen Ceramic Institute, China and at Ceratekno, Toki, Japan.

In 2018 she was asked to exhibit at the European Ceramic Contest in Bornholm in Denmark, at the Sogo Museum of Art in Yokohama in Japan, and at the Eunique Art Fair in Karlsruhe in Germany.

In 2011 she was awarded the honourable mention at the International Gyeonggi Ceramic Biennale in Icheon, South Korea, in 2013 she was asked to exhibit at Les Journes de la Céramique in Paris. In 2015 she took part in the "Ceramica Viva" group at the National Gallery of Modern and Contemporary Art, Rome. In 2017, she won the C. Casali jury prize at the 11th International Ceramic Competition in Mino also in Japan, 1st prize at Appignano Ceramica in Deruta, Umbria, and held a solo show at the Cantir Museum in Argentona in Spain.